

Jason Ryu

Upepo Na Wakati

Juu ya mlima mdogo  
Siku moja nilisimama.  
Nikatazama chini ziwani, siku  
Ya dhoruba. Halafu niliona mawimbi  
Yakipanda na kushuka. Yakivimba,  
Yakiviringika, yakigongana na kutoa povu

Hivyo ndivyo ulimwengu ulivyo.  
Na hivyo maisha ya binadamu.  
Wanapanda na kushuka  
Wakisukumwa na upepo na wakati.

One day I stood on a small hill  
looking down at the lake on the day  
of storms. I watched the waves  
rising and falling. Swelling  
swirling, churning and spuming foam

just like our world  
and our lives  
which rise and fall  
on the winds of time.

# Upepo wa Wakati

Euphrase Kezilahabi

Jason Ryu

**A** ♩ = 100

SOPRANO

ALTO

TENOR

BASS

Piano

Djembe

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and Djembe. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into two systems, both starting with a boxed 'A' and a tempo marking. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'ooh -' and 'Ooh -'. The piano part is currently blank. The djembe part is also blank.

7

*mp*

Ooh -

*mp*

Ooh -

8

Musical score for measures 7-12. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "Ooh -". The piano part is mostly rests. A double bar line is at the end of measure 12.

13

**B**

**B**

*mf*

Musical score for measures 13-16. It features four vocal staves and a piano accompaniment. The vocal parts are mostly rests. The piano part has a melody in the right hand and a rhythmic accompaniment in the left hand. A section marker "B" is present at the start of measure 13.

17

17

*mf*

Juu ya mli ma\_ m -do-go si - ku mo-ja\_ ni - li - si - ma - ma

*mf*

Juu ya mli ma\_ m do-go si - ku mo-ja\_ ni - li - si - ma - ma

21

21

ni-ka- ta - za-ma chi - ni zi wa - ni si ku ya dho - ru-ba

ni-ka- ta - za-ma chi - ni zi wa - ni si ku ya dho - ru-ba

C

25

mf  
Juu ya mli-ma m -  
mf  
Juu ya mli-ma m -

C

29

do-go Si - ku mo-ja ni - li - si ma-ma ni-ka - ta za- ma\_ chi -  
do-go Si - ku mo-ja ni - li - si ma-ma ni-ka - ta za- ma\_ chi -

33

**D**

ni zi - wa-ni si - ku ya Dhor - ru-ba ha - la-fu ni - li - o-na ma

ni zi - wa-ni si - ku ya Dhor - ru-ba ha - la-fu ni - li - o-na ma

ha - la-fu ni - li - o-na

ha - la-fu ni - li - o-na

**D**

ha - la-fu ni - li - o-na

37

wim-bi ya - ki - pan-da na ku - shu-ka ya - ki - vim - ba

wim-bi ya - ki - pan-da na ku - shu-ka ya - ki - vi-ring

ma-wim-bi ya - ki - pan-da ku - shu-ka ya -

ma-wim-bi ya - ki - pan-da ku - shu-ka

**E**

41

na ku - to - a po - vu

ka na ku - to - a po - vu

ki - gong-ga-na na ku - to - a po - vu

na ku - to - a po - vu

**E**

45

Juu ya mli ma. m do-go

mli-ma mdo-go

mli-ma mdo-go

Juu ya mli ma. m do-go



49

si - ku mo-ja ni - li - si - ma-ma ni-ka- ta - za-ma chi - ni zi wa - ni si - ku  
 ni - li - si ma - ma si - ku  
 ni - li - si ma - ma si - ku  
 si - ku mo-ja ni - li - si - ma-ma ni-ka- ta - za-ma chi - ni zi wa - ni si - ku

53

**F**

ya dho - ru-ba Hi-vyo n-di-vyo u -lim we - ngu li-vyo na  
 ya dho - ru-ba Hi-vyo n-di-vyo u -lim we - ngu li-vyo na  
 ya dho - ru-ba Hi-vyo n-di-vyo u -lim we - ngu li-vyo na  
 ya dho - ru-ba Hi-vyo n-di-vyo u -lim we - ngu li-vyo na

57

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu - ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu - ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu - ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu - ka wa-ki - su kum

61

**G**

wa na u-pe-po na wa - ka-ti

wa na u-pe-po na wa - ka-ti *Alto Solo. p* Ooh - *Tutti mp* Ooh -

wa na u-pe-po na wa - ka-ti

wa na u-pe-po na wa - ka-ti

**G**

68

*mf*  
Ah - - - - -

*mf*  
Ah -

*mf*  
Ah - - - - -

*mf*  
Ah -

*mf*

73

Ah -

Ah -

Ah -

76 H

*ff* ha-la-fu ni-li - o-na ma

*ff* ha-la-fu ni-li - o-na ma

*ff* ha-la-fu ni-li - o-na

*ff* ha-la-fu ni-li - o-na

*ff* ha-la-fu ni-li - o-na

*ff* H

80

wim-bi ya - ki - pan-da na ku-shu-ka ya - ki - vim-ba

wim-bi ya - ki - pan-da na ku-shu-ka ya - ki - vi-ring

ma-wim-bi ya - ki - pan-da ku-shu-ka ya -

ma-wim-bi ya - ki - pan-da ku-shu-ka

84

**I**

na ku-to - a po - vu Hi-vyo n-di-vyo u -lim we - ngu li-vyo na

ka na ku-to - a po - vu Hi-vyo n-di-vyo u -lim we - ngu li-vyo na

ki gong-ga-na na ku-to - a po - vu Hi-vyo n-di-vyo u -lim we - ngu li-vyo na

na ku-to - a po - vu **I** Hi-vyo n-di-vyo u -lim we - ngu li-vyo na

89

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu-ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu-ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu-ka wa-ki - su kum

hi-vyo ma-i-sha ya bi - na - da-mu Wa-na - pan-da na ku - shu-ka wa-ki - su kum

93

*rit.* - - - - -

wa na u-pe-po na wa - ka - ti u-pe-po na wa - ka - ti

wa na u-pe-po na wa - ka - ti u-pe-po na wa - ka - ti

wa na u-pe-po na wa - ka - ti u-pe-po na wa - ka - ti

wa na u-pe-po na wa - ka - ti u-pe-po na wa - ka - ti

*rit.* - - - - -

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has the lyrics "wa na u-pe-po na wa - ka - ti" repeated twice. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. A "rit." (ritardando) marking is placed above the first vocal staff and below the piano accompaniment staff, indicating a gradual deceleration of the tempo.