

REED 1
ALTO SAX

Jazz at Lincoln Center Library - Essentially Ellington

ISFAHAN

from "The Far East Suite"

By Duke Ellington and Billy Strayhorn

Transcribed by David Berger

Slow swing ballad ♩ = 61

Alto Sax
Solo

A

B

C

D

E

B \flat G G7 C7

G \flat C7 F7 B \flat 3

F

3 3 3

3

G

3 3

3 3

3

REED 2
ALTO SAX

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Slow swing ballad ♩ = 61

Alto Sax **A**

The musical score is written for Alto Saxophone in B-flat major, 4/4 time, with a tempo of 61 beats per minute. It consists of nine staves of music, each starting with a lettered section marker (A through G) in a box. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by letters like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are shown with numbers 1-5 above notes. There are also some slurs and accents. The piece concludes with a double bar line and a fermata over the final note.

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REED 3 TENOR SAX

Jazz at Lincoln Center Library - Essentially Ellington

ISFAHAN

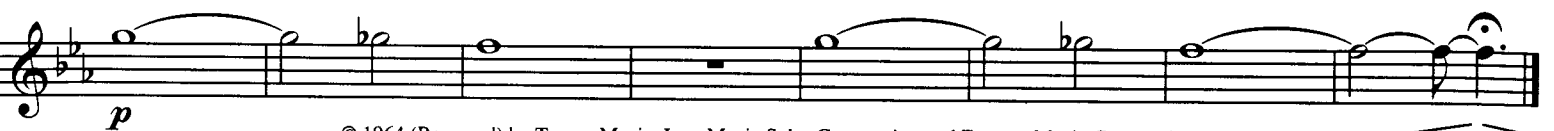
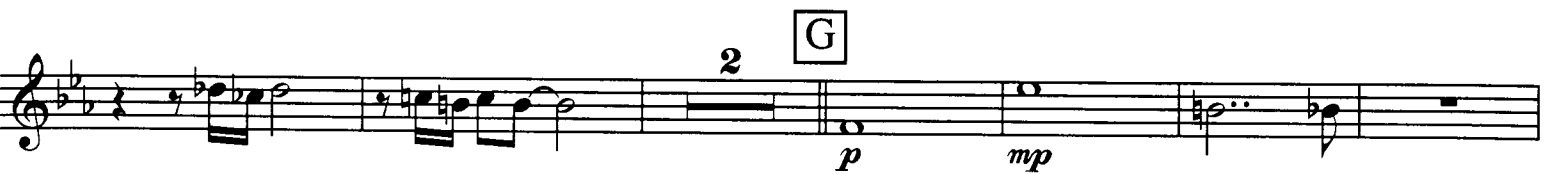
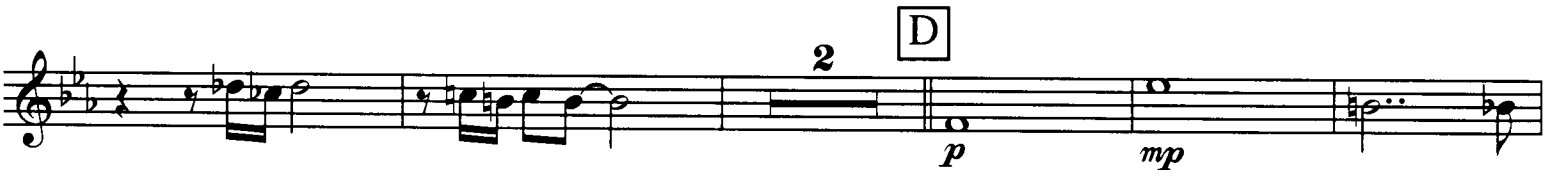
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Tenor Sax [A]



**REED 4
TENOR SAX**

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Tenor Sax **A**

B

C

D

E

F

G

**REED 5
BARI SAX**

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Slow swing ballad ♩ = 61

Bari Sax

A

8

B

Musical notation for sections A and B. Section A consists of a whole rest. Section B contains a melodic line starting on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mp* is placed below the staff.

Continuation of the melodic line from section B, ending with a quarter note G3.

C

Solo - even eighths

6

D

Musical notation for sections C and D. Section C is a six-measure solo of even eighth notes starting on G4. Section D contains a melodic line starting on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Dynamic markings of *mf*, *p*, and *mp* are placed below the staff.

Continuation of the melodic line from section D, ending with a triplet of eighth notes G4, F#4, E4. A dynamic marking of *mf* is placed below the staff.

E

Musical notation for section E, a melodic line consisting of eighth notes G4, F#4, E4, D4, C4, B3, and A3, followed by a quarter note G3. A dynamic marking of *mf* is placed below the staff.

F

Solo - even eighths

6

Musical notation for section F, a six-measure solo of even eighth notes starting on G4. A dynamic marking of *mf* is placed below the staff.

G

Musical notation for section G, a melodic line starting on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Dynamic markings of *p*, *mp*, and *p* are placed below the staff.

Continuation of the melodic line from section G, ending with a quarter note G3. A dynamic marking of *p* is placed below the staff.

TRUMPET 1

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The musical score for Trumpet 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a slow swing ballad at 61 beats per minute. The score is divided into seven sections, each with a lettered box above it:

- Section A:** A whole rest followed by an 8-measure rest.
- Section B:** An 8-measure rest.
- Section C:** An 8-measure rest, followed by a 7-measure rest, and then a melodic phrase consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This phrase is marked with a dynamic of *mf* and includes two triplet markings over the final notes.
- Section D:** A melodic phrase starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a quarter rest and a quarter note G4. This section includes a triplet marking over the final notes.
- Section E:** A melodic phrase starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a quarter rest and a quarter note G4. This section includes a triplet marking over the final notes.
- Section F:** A melodic phrase starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a quarter rest and a quarter note G4. This section includes a triplet marking over the final notes.
- Section G:** An 11-measure rest, followed by a melodic phrase consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TRUMPET 2

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A 8 B 8

C 8 D 7 E 8 F 8 G 11

mf

TRUMPET 3

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Slow swing ballad ♩ = 61

The musical score for Trumpet 3 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a slow swing ballad at 61 beats per minute. The score is divided into seven sections, labeled A through G, each with a specific number of measures indicated above the staff. Section A (8 measures) begins with a whole rest. Section B (8 measures) also begins with a whole rest. Section C (8 measures) starts with a whole rest and ends with a triplet of eighth notes marked *mf*. Section D (7 measures) begins with a whole rest. Section E (8 measures) contains a melodic line with a triplet of eighth notes. Section F (8 measures) starts with a melodic line and includes a double bar line. Section G (11 measures) begins with a whole rest and ends with a half note. The score is written on a single staff in treble clef.

TROMBONE 1

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Slow swing ballad ♩ = 61

A

mp

B

mp

C

D

mf

E

mf

F

mp

G

TROMBONE 2

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Slow swing ballad ♩ = 61

A

First staff of music, starting with a bass clef and a key signature of three flats. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first note.

Second staff of music, continuing the melodic line from staff A with various note values and rests.

B

Third staff of music, starting with a four-measure rest indicated by the number '4'. It then continues with a melodic line. A dynamic marking of *mp* is placed below the first note.

C

Fourth staff of music, continuing the melodic line with various note values and rests.

D

Fifth staff of music, continuing the melodic line. It features a triplet of eighth notes at the end of the staff, with a dynamic marking of *mf* below it.

E

Sixth staff of music, continuing the melodic line. It features a triplet of eighth notes and a two-measure rest at the end of the staff.

F

Seventh staff of music, continuing the melodic line. It features a dynamic marking of *mp* at the beginning.

G

Eighth staff of music, continuing the melodic line with various note values and rests.

Ninth staff of music, continuing the melodic line. It ends with a double bar line and a fermata over the final note.

TROMBONE 3

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Slow swing ballad ♩ = 61

A

Musical staff A: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains a series of notes with rests, starting with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A dynamic marking of *mp* is present. A circled 'A' is above the staff.

Musical staff continuation: Bass clef, key signature of three flats. Continuation of the melodic line from staff A.

B

4

Musical staff B: Bass clef, key signature of three flats. The staff contains a series of notes with rests, starting with a half note B-flat. A dynamic marking of *mp* is present. A circled 'B' is above the staff.

C

Musical staff C: Bass clef, key signature of three flats. Continuation of the melodic line.

D

Musical staff D: Bass clef, key signature of three flats. Continuation of the melodic line. A dynamic marking of *mf* is present. A circled 'D' is above the staff.

E

Musical staff E: Bass clef, key signature of three flats. Continuation of the melodic line. A dynamic marking of *mf* is present. A circled 'E' is above the staff.

F

Musical staff F: Bass clef, key signature of three flats. Continuation of the melodic line. A dynamic marking of *mp* is present. A circled 'F' is above the staff.

G

Musical staff G: Bass clef, key signature of three flats. Continuation of the melodic line.

Musical staff continuation: Bass clef, key signature of three flats. Continuation of the melodic line.

BASS

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A D \flat

B \flat B \flat 7+5 E \flat 7

mp

A

D \flat m/A \flat

A \flat 7

D \flat

E \flat m/A \flat

D \flat maj7

D \flat

B

G \flat m7-5

C7

F \flat m

A \flat m7-5

D7

G \flat m

G \flat m7-5

C7

F

E

E \flat

D

C

D \flat

B \flat

B \flat 7+5

E \flat 7

A

A7/A \flat

A \flat 7

D \flat 7

D

G \flat

C7

F7

B \flat 7

E \flat 7

A \flat 7

A \flat 7+5

D \flat maj7

Solo

3

E

Db Bb Bb7 Eb13

A Eb7/Ab Ab7 Db

F

Db Bb Bb7+5 Eb7

A Dbm/Ab Ab7 Db7

G

Gb C7 F7 Bb7

Eb7 Ab7 Ab7+5 Dbmaj7

Eb7 Ab7 Ab7+5 Db

DRUMS

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A

Brushes

B

C

D

E

A musical staff with a treble clef and a key signature of one flat. It contains drum notation consisting of vertical stems with 'x' marks, indicating hits. There are several measures of rests, each marked with a double bar line and a slash.

F

A musical staff with a treble clef and a key signature of one flat. It contains drum notation with vertical stems and 'x' marks. The first measure is marked with a dynamic of *mp*. There are several measures of rests, each marked with a double bar line and a slash.

A musical staff with a treble clef and a key signature of one flat. It contains drum notation with vertical stems and 'x' marks. There are several measures of rests, each marked with a double bar line and a slash.

G

A musical staff with a treble clef and a key signature of one flat. It contains drum notation with vertical stems and 'x' marks. There are several measures of rests, each marked with a double bar line and a slash.

A musical staff with a treble clef and a key signature of one flat. It contains drum notation with vertical stems and 'x' marks. There are several measures of rests, each marked with a double bar line and a slash.

A musical staff with a treble clef and a key signature of one flat. It contains drum notation with vertical stems and 'x' marks. The piece concludes with a flourish consisting of several notes with beams and a final note with a fermata. Below the staff are three diamond-shaped symbols pointing to the right.