

TROMBONE 2

Jazz at Lincoln Center Library - Essentially Ellington

ISFAHAN

from "The Far East Suite"

By Duke Ellington and Billy Strayhorn

Transcribed by David Berger

Slow swing ballad ♩ = 61

A

First staff of music, starting with a whole rest followed by a series of eighth and quarter notes. Dynamic marking: *mp*.

Continuation of the first staff, featuring eighth and quarter notes with slurs.

B

Second staff of music, beginning with a four-measure rest. Dynamic marking: *mp*.

C

Third staff of music, continuing the melodic line with eighth and quarter notes.

D

Fourth staff of music, featuring a triplet of eighth notes. Dynamic marking: *mf*.

E

Fifth staff of music, containing a triplet of eighth notes and ending with a two-measure rest.

F

Sixth staff of music, continuing the melodic line. Dynamic marking: *mp*.

G

Seventh staff of music, featuring a four-measure rest followed by quarter notes.

Continuation of the seventh staff, ending with a double bar line and a repeat sign.