

BASS

Jazz at Lincoln Center Library - Essentially Ellington

ISFAHAN

from "The Far East Suite"

By Duke Ellington and Billy Strayhorn

Transcribed by David Berger

Slow swing ballad ♩ = 61

A D \flat

B \flat B \flat 7+5 E \flat 7

mp

A

D \flat m/A \flat

A \flat 7

D \flat

E \flat m/A \flat

D \flat maj7

D \flat

B

G \flat m7-5

C7

F \flat m

A \flat m7-5

D7

G \flat m

G \flat m7-5

C7

F

E

E \flat

D

C

D \flat

B \flat

B \flat 7+5

E \flat 7

A

A7/A \flat

A \flat 7

D \flat 7

D

G \flat

C7

F7

B \flat 7

E \flat 7

A \flat 7

A \flat 7+5

D \flat maj7

Solo

3

E

Db Bb Bb7 Eb13

Musical staff for section E, first line. It contains a bass line with notes and rests, including a triplet of eighth notes. The key signature has three flats (Bb, Eb, Ab).

A Eb7/Ab Ab7 Db

Musical staff for section E, second line. It continues the bass line from the first line, ending with a whole note chord.

F

Db Bb Bb7+5 Eb7

Musical staff for section F, first line. It contains a bass line with notes and rests. The dynamic marking *mp* is present below the first measure.

A Dbm/Ab Ab7 Db7

Musical staff for section F, second line. It continues the bass line from the first line.

G

Gb C7 F7 Bb7

Musical staff for section G, first line. It contains a bass line with notes and rests.

Eb7 Ab7 Ab7+5 Dbmaj7

Musical staff for section G, second line. It continues the bass line from the first line.

Eb7 Ab7 Ab7+5 Db

Musical staff for section G, third line. It continues the bass line from the second line, ending with a double bar line.