

REED 5  
BARI SAX

Jazz at Lincoln Center Library - Essentially Ellington

**ISFAHAN**  
from "The Far East Suite"

By Duke Ellington and Billy Strayhorn  
Transcribed by David Berger

Slow swing ballad ♩ = 61

Bari Sax

A

8

B

Musical staff A and B. Staff A starts with a whole rest for 8 measures. Staff B begins with a melody starting on a whole note in the second measure. The dynamic marking *mp* is placed below the first measure of staff B.

Continuation of musical staff B from the previous block.

C

Solo - even eighths

6

D

Musical staff C and D. Staff C begins with a melody starting on a whole note in the second measure, marked with a *mf* dynamic. Staff D continues the melody. Dynamic markings *p* and *mp* are present below the staff.

Continuation of musical staff D from the previous block, featuring a triplet of eighth notes.

E

Musical staff E, continuing the melody with a triplet of eighth notes.

F

Solo - even eighths

6

Musical staff F, continuing the melody with a *mf* dynamic marking.

G

Musical staff G, featuring a melody with dynamic markings *p*, *mp*, and *p*.

Continuation of musical staff G from the previous block, ending with a double bar line.