



**International Schools Choral Music Society**

**02.01.18**

**LATEST NEWS FOR PARTICIPANTS**

## **1) Arrival into Suzhou**

**Teachers only** – please fill in the online form about your arrival arrangements:

<http://www.emailmeform.com/builder/form/79b6p95H806fva>

## **2) Music Download for Rehearsals**

PLEASE make sure that you arrive at the Festival prepared with your music. The outcome of the festival is greatly enhanced for all performers if there are not groups of students who need to spend time bashing through the notes. You don't have to be experts when you arrive – but you should have your notes etc learned (and your text etc if you are in the choir!)

PLEASE CONTACT [festival@iscms.net](mailto:festival@iscms.net) immediately if you are still unable to access the music you need to prepare before the concert.

**CHOIR:** Each student needs an **original copy of the score for Carmina Burana**. There is a pdf copy available for purchase at the following link. Please purchase one copy per singer and keep the receipt in case of any follow up from the publishers.

<https://en.schott-music.com/shop/carmina-burana-no223534.html>

**ORCHESTRA:** Carmina Burana PDF has been emailed to you. All other music is on the website [www.iscms.net](http://www.iscms.net)

**BIG BAND:** Parts have been emailed to you – if you have not received them please notify Mr Matt Goss immediately: [Matthew.Goss@gippslandgs.vic.edu.au](mailto:Matthew.Goss@gippslandgs.vic.edu.au)

**CARMINA BURANA MOVEMENTS TO BE PERFORMED – please note these numbers do not correspond to the movement numbers in the scores, so please check the titles carefully.**

- 1. Fortuna (chorus & orchestra)
- 2. Fortuna plango vulnera(chorus & orchestra)
- 3. Veris leta facies (chorus & orchestra)
- 4. **Omnia sol temperat (chorus & orchestra)**
- 5. Ecce gratum (chorus & orchestra)
- 6. Tanz (Orchestral interlude)
- 7. Floret Silva (chorus & orchestra)
- 8. Chramer, gip die varwe mir (chorus & orchestra)
- 9. Reie (orchestra)
- 10. Were diu werlt alle min (chorus & orchestra)
- 11. **Amor volt undique (soprano & semi chorus)**
- 12. **Dies, nox et omnia (baritone)**
- 13. **Stetit puella (soprano)**
- 14. Veni, veni, venias (double chorus)
- 15. **In trutina (soprano)**
- 16. Tempus est iocundum (soprano, baritone & semi chorus)
- 17. **Dulcissime (soprano)**
- 18. Ave Formosissima (chorus & orchestra)
- 19. Fortuna (chorus & orchestra)

### 3) Choir Rehearsal Tracks:

Many of the movements we are performing of Carmina Burana can be found at the following link. You can listen to your part individually and sing along with the score in your hand.

<http://www.choralia.net/or01mp3/>

## 4) FESTIVAL SCHEDULE (Provisional)

To help you plan transport bookings, please see a very basic provisional schedule below.

### Wednesday 31st January 2018

AM/PM	Participating schools arrive
4pm	First Full Rehearsals Begin
6pm	Dinner
7pm	Welcome Concert
8pm	Return to Hotels

### Thursday 1st February 2018

9am	Rehearsals Begin
6pm	Dinner
7pm	Return to Hotels

### Friday 2nd February 2018

9am	Rehearsals Begin
6pm	Dinner
7pm	Big Band Concert
8.30pm	Return to Hotels

### Saturday 3rd February 2018

9am	Students arrive at Suzhou Cultural & Arts Centre
10am	Rehearsals begin
5.30pm	Dinner
7pm	Gala Concert
9.30pm	Return to Hotels

### Sunday 4th February 2018

Participating students depart from Suzhou

## 5) Concert Tickets

We plan to have Big Band Concert and Gala Concert tickets available for sale online from Friday 12<sup>th</sup> January. We will send the booking links etc to all teachers and students by that date.

## **6) Planning Ahead for Travel**

Students should plan NOW for transporting their instruments to Suzhou. For example, cellists, make sure you have a hard case – especially if you are travelling by air.

Teachers – be sure to check with your airline about any restrictions on hand luggage (eg can violins be taken on as hand luggage? Some airlines can be difficult about this). Often cellists will have to check in their cello and take their clothes in a small bag/suitcase as hand luggage.