

Bones  
1/2

HORACE SILVER'S

# FILTHY McNASTY

J. LABARRERA

①) A 7 | | = 2 | | | | 2 | = 2 | | | | 2 |

+ b e e y o b i      2 19

2 21

+      + b e e v

b e e      + +

+ b # + e      139 6 X'S / TACET 1X / 4TH X

3X TRPT / 3X SAX

2 45      10      Solo BREAK Bb13 Gmi7 Cm7 F7

157 Bb7 (PLAY 3X'S)      Eb7      Bb7      G7

Cmi7      F7      D7#9 G49 C49 F+0 69      6 b e

Handwritten musical notation for guitar, consisting of six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. The first staff has a treble clef and a 3/4 time signature. The music is written in a style typical of guitar tablature or rhythmic notation.

X BONE II

FILIPINO MENSURY

Five empty musical staves for guitar, positioned below the handwritten notation and text.