

# Marche Hongroise. Ungarischer Marsch. Hungarian March.

## Clarinetto II.

in A (La).

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo marking of *Allegro marcato*. The score features several measures with first and second endings, marked with '1.' and '2.'. Dynamics vary throughout, including *mf*, *f*, and *ff*. There are also markings for *dim.* and *p*. A 'Solo.' instruction is present in the eighth staff. The score concludes with a double bar line and a final chord.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Clarinetto II.

*mf* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*cresc.*

4

5

6

\* Trb. III.

\* Ob. II.