

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Fagotti II e IV.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, *pp*, *dim.*, and *pocof*. It features several first and second endings, a 6-measure rest, and a 3-measure rest. The music is marked with accents and slurs. The first staff is labeled 'Trombe e Corni.' and 'II.'. The score concludes with the instruction *pocof*.

Fagotti II e IV.

1  
cresc. - - - - - f cresc. - - -

4  
ff

ff ff

5

6 > > > >