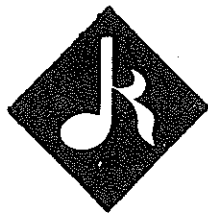


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BASS

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

H. Berlioz.

Allegro marcato. (♩ = 98)
Trombe e Corni.

Contrabasso.

Fl. *pizz.*
mf

1 2 3 4 5 6 *arco*

9 *p* *f* *mf* *pizz.*

16 *sempre pizz.* *arco* *f*

24 *pizz.* *p* *f* *p* *f* *arco* *f*

31 *pizz.* *p* *f*

38 *p* *f* *p*

45 1. 2. *f*

51 *f*

57 *ff* *p* *pp* *f*

61 1. 2. *p* *f*

70 *dim.* *p* *p* *f*

76 *f*

Detailed description: This is a page of a musical score for the Contrabasso part of the Marche Hongroise by Hector Berlioz. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Allegro marcato' and a metronome marking of quarter note = 98. The score is divided into measures, with measure numbers 1, 9, 16, 24, 31, 38, 45, 51, 57, 61, 70, and 76 clearly marked. The music features a variety of dynamics, including piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are used throughout. There are also several first and second endings marked with '1.' and '2.'. The score includes various articulation marks like accents and slurs, and some handwritten annotations in blue ink.

Contrabasso.

81 *poco f* ³

80 *poco f* ³

95 *cresc.* *ff* *ff*

100 *ff*

105 *ff*

111 *ff*

118 *ff*

125 *ff*

132 *ff* **6**

139 *ff*

144 *ff*

149 *rit* *a tempo*

*Tuba.

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